**LISTENING**

**Time: 20 min**

**Task1. You will hear part of a radio programme in which a woman called Amelia Unwin talks about one of the most successful football clubs in the world. For questions 1-10, complete the sentences.**

Manchester United is a successful (1) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ club.

Manchester United paid (2)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ for one player.

The Club sells anything from shorts to a (3) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

A Manchester United strip will cost you about (4) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_to buy.

The Club sells its goods throughout the (5) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_at official shops.

Any company can use the Club’s facilities to hold a (6) \_\_\_\_\_for its employees.

Man U’s football ground can seat up to (7)\_\_\_\_\_\_\_\_\_\_\_ spectators.

Many supporters buy a (8) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_in advance.

The Club’s matches are (9) \_\_\_\_\_\_\_\_\_\_\_\_\_to bring in more money.

The Club profits from being involved in (10) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and championships throughout the year.

The players wear the names of various (11) \_\_\_\_\_\_\_\_on their shirts.

The players’ (12) \_\_\_\_\_\_\_\_\_cost the Club an enormous amount of money.

**Task 2. You will hear two novelists, Sarah and James, discussing various aspects of being a writer. For questions 13-20, decide whether the opinions are expressed by only one of the speakers, or whether the speakers agree.**

**Write “S” for Sarah, “J” for James or “B” for both, where they agree.**

13. Writing depends on your mood \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

14. Completing a piece of writing gives you a good feeling. \_\_\_\_\_\_\_\_

15. Forcing yourself to write can be counter-productive. \_\_\_\_\_\_\_\_\_

16. It is possible to think like a writer without actually being one. \_\_\_\_\_\_\_\_

17. Natural writers are always the best writers. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

18. Novelists are by nature selfish people. \_\_\_\_\_\_\_\_\_\_\_\_

19. Novelists are competitive people. \_\_\_\_\_\_\_\_\_\_\_\_\_\_

20. Whatever reviews are like, they have little effect on me. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Transfer your answers to the answer sheet.**

**Reading**

**Time: 30 min**

**Task 1.**

**You are going to read a newspaper article about sailing in single – handed boats known as ‘Oppies’. Choose from the list A- l the sentence which best summaries each part (1-8) of the article. There is one extra sentence which you do not need to use.**

**A** Sailing tends to run in families.

**B** There’s no hiding these sailors’ ambitions.

**C** Sailors are used to waiting around.

**D** Overcoming problems is part of the challenge of sailing.

**E** Enthusiasm about sailing was infectious.

**F** There’s always more you can learn about sailing.

**G** Some basics about sailing were explained.

**H** These sailors have other talents.

**I** The sailing conditions weren’t as good as I thought

Rock the Boat

1.

It was windy when I arrived in Larges. Not much sun but perfect for sailing, I thought. As I fought the gale to shut my car door. I noticed there were lots of people around but no sailing boats in the choppy grey water. It was race day, so what was going on?

2.

The boats, or ‘Oppies’ as they are affectionately called, were lying bottom-up on the beach, their sails tightly wrapped beside them. There’s been a delay, the race organizer said, pointing at two flags waving in the breeze. He said the red-and-while-striped one meant that there was a delay, while the red, while and blue one meant it would be for three hours.

3.

No-one looks disappointed, probably because they are accustomed to being ruled by the weather. Competitors - casually dressed in baggy shorts, T-shirts, deck shoes and an assortment of anoraks and baseball caps – played on bikes or skateboards or just chatted to kill the time. Spectators sat in groups in the clubhouse, eating rolls and drinking tea.

4.

I suddenly felt very pale and “indoorsy” as I sat down with some of the tanned, blond champs. Nicky Barnes, 15, Elliot Willis, 14, Eddie Huntley, 13, and Paul Campbell-Jones, 14, have been sailing for years, and certainly have the sea in their blood. Paul’s dad sailed in the Olympics and Nicky started sailing because her dad dragged her along. “I was terrified at first”, she confesses. Recently they successfully competed at the world championships.

5.

Varying degrees of hard work go into their preparation, but Nicky does the most. She trains in winter and says it is hard “especially when all your friends are out parting”. Then she practices techniques, boat handling and wind strategy. Meanwhile, Elliot had learned how the shape of clouds and hills affects the wind. Eddie is more relaxed and a bit more confident about it: I don’t like training. I’ve got better things to do.

6.

They all get on well, joking and teasing each other, but out on the water, competition is fierce. Paul doesn’t hesitate to say the best thing about sailing is winning. They’ve all had nasty moments, but no-one will admit to falling in. The boys happily told me of Nicky’s fear of fish, and Elliot tells a good tale about his boat being hit by a shark.

7.

Other sports, they stressed, tend to take second place: Elliot could play cricket for his area but doesn’t, and Nicky plays hockey, “but I’m not allowed to do it before big events”. The comments of their non-sailing friends about their boatie lifestyles ranged from “a bit weird” to “really cool”. Elliot thinks that only people who are jealous want to make fun of them.

8.

With the three-hour delay nearly up, the excitement was building. People struggled into their wetsuits and started preparing their boats. The wind was still strong and the black clouds racing, but they couldn’t wait to get out. It might just have been the weather, but I had to agree that the Oppie sailing scene was “really cool”.

**Task 2.**

**Read the article and choose the answer for questions 9-20**

CREATING YOUR OWN JOB SATISFACTION

A lot of people think that job satisfaction is only for other people. They look with envy on people who love their jobs and who don’t think of them as work. The idea of earning a living from something you really like doing only applies to a few very lucky people, they think. But this isn’t so. It’s not only people in the so-called ‘glamour professions’, for example, who can get genuine job satisfaction. You don’t have to be in the arts or a sports person to get enjoyment from what you do for a living. Even if you’re in a boring job, it’s quite possible to get some satisfaction from it.

The key to this is your attitude. You may think it’s unlikely that you can derive much satisfaction from a dull job that doesn’t require much thought and that involves a lot of routine procedures. But if you approach it with the right attitude, and put some effort in, you may be surprised at how enjoyable you can make it. Of course, if you just sit there telling yourself how boring your job is, you’ll never get anything out of it. But if you set out to find ways of making it enjoyable, there’s a good chance you’ll manage to.

One thing you can do is to set yourself challenges. Think about what you can do for yourself to make your work a little bit more interesting. If you’ve got a repetitive job, set yourself some targets to meet and try to beat your previous records. Or use your initiative in other ways. Think about ways you could develop your career into more interesting areas – see how you could improve your skills by doing a course, for example, or look into new skills you could get that would stand you in good stead for the future.

For some people, it’s not boredom that’s the problem, it’s the fact that their jobs involve a significant amount of unpleasantness. But if you keep telling yourself your job is horrible and there’s nothing you can do about it, you’ll get stuck in a rut and you’ll never get out of it. Focus on developing a positive attitude and try to keep any negative thoughts about your job out of your mind. Keep a sense of perspective – if something’s gone wrong on a particular day, decide whether it really matters or not. If it isn’t actually all that important, don’t dwell on it, let it go. Learn from it, and take an upbeat view of what’s happened – you’ll know how to avoid the problem in future, or what to do about it if it happens again.

Of course, you may reach the point where you feel totally trapped in a job. If this mindset starts to overwhelm you, check out the options you may have in the place where you work. Map out a plan for improving your situation there. Are there other roles in the organization you could apply for? Could you ask to be given different tasks? Could you get a different kind of assignment or go to another department where your skills are required? Finding out there are other options will give you a sense of control over your own working life. Even if you have no job satisfaction right now, you’ll feel better if you know that there is a realistic prospect of work that gives you a degree of it.

Expectations are another key ingredient in job satisfaction. Take a long hard look at what you really are capable of. Sometimes it’s important to accept that you couldn’t really do the much more interesting or high-powered job you aspire to. Try to be aware of your own strengths and weaknesses. Focus on the things you really are good at, rather than on things that, if you’re really honest with yourself, you couldn’t actually do. Make the most of your situation and feel good about what you can do, rather than feeling bad about what you can’t do.

Work is a very important part of most people’s lives and it’s important to get at least some satisfaction from it. If you really dislike your time at work, the rest of your life is affected too, and you can easily get a negative outlook on life in general. It’s in your own hands to avoid this. Even if you can’t get the job of your dreams, you can take steps to create your own job satisfaction.

9.’Glamour professions’ are considered the ones with \_\_\_\_\_\_\_\_\_\_\_\_

A. envy

B. job enjoyment

C. hard labour.

10. The writer’s aim in the first paragraph is to \_\_\_\_\_\_\_\_.

A distinguish between different kinds of work

B correct a false belief

C define the term ‘job satisfaction’

11. In the second paragraph, the writer \_\_\_\_\_\_\_\_.

A warns readers against a certain attitude

B advises readers not to have unrealistic ideas about work

C suggests to readers that most jobs are dull

12. The best way to get satisfaction is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

A. live up to some improvement.

B. be a hard worker.

C. cooperate.

4. 4.4

13. In the third paragraph, the writer emphasizes \_\_\_\_\_\_\_\_.

A how easy it can be to progress in a career

B a particular route to job satisfaction

C the need for people to motivate themselves

14. The writer uses the phrase ‘stuck in a rut’ to refer to \_\_\_\_\_\_\_\_.

A a situation that won’t improve

B the bad behaviour of others

C the danger of being too sensitive

15. What is the writer’s advice if something goes wrong?

A Pretend that it didn’t happen.

B Use the experience to your advantage.

C Don’t think about it until later.

16. The writer says that people who feel ‘trapped’ in a job should consider \_\_\_\_\_.

A discussing their unhappiness with managers

B moving to a different company or organization

C changing the kind of work they do

17. The writer says that you will feel better about your working life if you \_\_\_\_\_\_\_\_.

A think that some job satisfaction is possible in the future

B choose a particular career option for the future

C stop aiming for job satisfaction for a while

18. What does the writer say about expectations of work?

A Too many people have unrealistic ones.

B They should be based on real ability.

C They may change as time passes.

19. In the final paragraph, the writer says that \_\_\_\_\_\_\_\_.

A lack of job satisfaction has serious consequences for people

B a negative attitude to life leads to a negative attitude to work

C there is more to life than job satisfaction

20. Which of the following best sums up the writer’s view in the text as a whole?

A Some people find it easier to get job satisfaction than others.

B Everyone can get a certain amount of job satisfaction.

C Job satisfaction is the most important issue in the workplace today.

**Transfer your answers to the answer sheet.**

**Use of English**

**Time: 20 min**

**Task 1. Use the word on the right to build a suitable word to fill in the gaps.**

|  |  |
| --- | --- |
| The Piraha language spoken by the 1)…………………… of a remote part of the Brazilian rainforest has been puzzling linguists for over 20 years. The Piraha language has no words for numbers, and when an American 2)…………………………., Daniel Everett, tried to teach the Piraha to count in Portuguese, they seemed 3)…………….to understand the 4)………… of number. Some scientists believe that the Piraha’s 5)……………………… to count is 6)……………………..of the theory that language affects our 7)……………………….of the world. Otherwise it seems 8)….…….…that the Piraha’s would fail to learn despite months of 9)……………………. and practice.  The Piraha language itself is unusual in a number of other ways. It contains two very rare sounds, and the 10)………..of several sounds depends on the speaker’s sex.  Although the 11)….……..of the rainforest may eventually 12)…………..tribes such as the Piraha to adapt to modern civilization, at present their culture remains remarkably resistant to change. | inhabit  research  able  conceive  able  prove  perceive  explain  repeat  pronounce  destroy  force |

**Task 2. Fill in the words given into the gaps to get the correct names of Shakespeare’s plays:**

do, Romeo, measure, good, Lorenzo, horror, badly, Tristan, Moscow, thieves, fine, shrew, Isolda, twelfth, Verona, Guinevere, wives, well, mishaps, sleep, chatterbox, eleventh, fools, jokes, mistakes, ado, like, well, errors, Windsor, Kent, Naples, Madrid, story, nothing, see, eye, sin, Venice, Juliet, dream, gentlemen, tale, gossip, girls, third, London, Paris, party.

1. All is 13)………………….. that ends 14)…………………………
2. As you 15)…………………………… it.
3. The comedy of 16)……………………………..
4. 17)………………………………. for measure.
5. The merchant of 18)……………………………………..
6. Merry 19) ………………………………. of 20) …………….
7. A midsummer’s night 21)…………………………………….
8. Much 22)……………………. about 23)……………………………………..
9. The taming of the 24)………………………………
10. 25)……………………………….night.
11. The two 26)………………………… of 27)……………………………
12. The winter’s 28)……………………………………
13. 29)………………… and 30)…………………

**Transfer your answers to the answer sheet.**

**Writing**

**Time: 40 min**

**The modern society has made a lot of breakthroughs in different spheres. What is the most important invention ever and why?**

Express your opinion

Write **150 -200 words**.

**Remember to**

• make an introduction,

• express your personal opinion on the problem and give reasons for your opinion,

• make a conclusion

**Answer Sheets**

**Participant’s ID number**

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**ANSWER SHEET**

**Listening**

**Task 1**

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**Task 2**

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**Reading**

**Task1**

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**Task 2**

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| --- | --- | --- | --- |
| **9** | **A** | **B** | **C** |
| **10** | **A** | **B** | **C** |
| **11** | **A** | **B** | **C** |
| **12** | **A** | **B** | **C** |
| **13** | **A** | **B** | **C** |
| **14** | **A** | **B** | **C** |
| **15** | **A** | **B** | **C** |
| **16** | **A** | **B** | **C** |
| **17** | **A** | **B** | **C** |
| **18** | **A** | **B** | **C** |
| **19** | **A** | **B** | **C** |
| **20** | **A** | **B** | **C** |

**Use of English**

**Task 1**

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**Task2**

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**Writing**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**